



Finding Lilliput

A photographic story for the young at heart

by Judy Robinson-Cox



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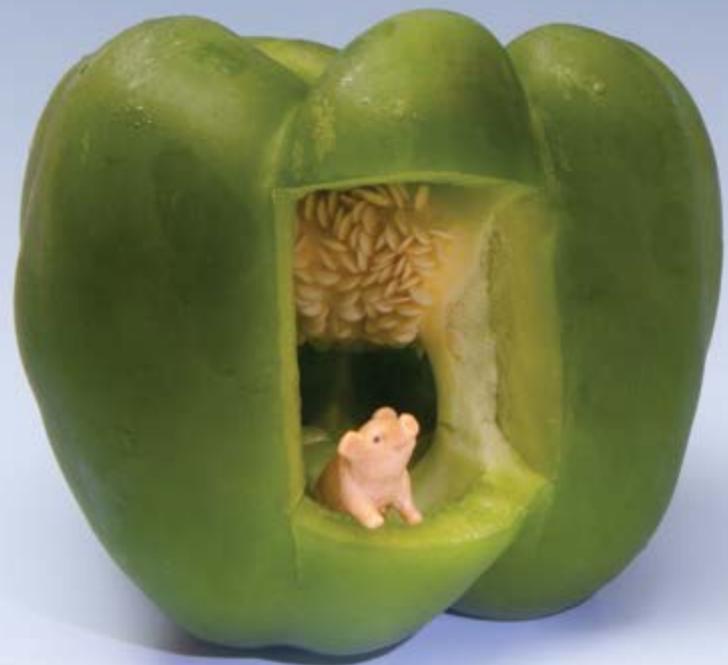
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For more information about the author,
see Lilliputian-Landscapes.com.



Dedicated to the Little People of the world



There was once a tiny pig named Percy who hid in secret places
so other creatures could not hurt him.

It was lonely being small and Percy longed for tiny friends just like him.





Gulliver's Travels

One day Percy heard about a miniature land called Lilliput and set sail in a teeny boat to find this magical place.





After sailing for days, a violent storm
sank Percy's boat and washed him
onto a miniature island.

Waiting for Rescue by Day



Day after day and night after night
Percy waited for rescue.

Waiting for Rescue by Night



When fishermen on a tiny boat discovered Percy, he was barely alive. They took pity on the little pig and towed him home to their secret land.

Percy could not believe his eyes when he awoke.
"Tiny people, the same size as me," he thought, "I must be in Lilliput!"
and he squealed with joy.



Tropical Beach Day



Broccoli Forest

Percy set out to explore and saw a family munching broccoli in a vegetable forest.
"Very healthy," he thought, "much better than eating pigs and cows."



Next Percy saw workers building houses out of pretzel logs.
This made him hungry and he started to look for food.





Lettuce Farm

Before he knew it, Percy was in farm country. The diligent farmers tilled their crops and took no notice of the little pig.



The broccoli farmers were also quite intent on their job and didn't look up.
So Percy kept moving, anxious to meet someone to whom he could relate.



Broccoli Farmers



Locally Grown

Down the road Percy noticed tiny villagers enjoying the beautiful day.
He watched them wistfully, then continued walking.



When he spotted all the veggies at the mini Farmers' Market, Percy got very excited. A tiny farmer gave him lots of corn to eat.



Farmers' Market



Squash Miners

Percy was delighted to see little workers mining squash seeds.
They were very friendly and gave him dried seeds to eat.



With a full tummy and feeling happy, Percy decided to go for a swim.
There was some commotion at the swimming hole so he stopped to watch.





Flash Flood

As he arrived at the beach, a storm flooded the shore.
But the people continued to play and didn't seem to mind.
"Unusual people," thought Percy.



Then Percy discovered little men fishing from peapod boats in a giant cabbage sea.
"I love cabbage," he thought and walked over to take a nibble.



Cabbage Sea



Luminous Lunaria

Suddenly a tiny couple came riding by on bicycles holding luminous disks that looked like silver dollars. "What a magical place," thought Percy.



It had been a long day and Percy was tired, so he crawled inside a flower to rest.
He quickly fell asleep and dreamed of unicorns, picnics, and flowers.





Happy Valley

Percy awoke the next day in a beautiful valley full of little creatures.
At the top of the hill he spied a tiny pig . . .



Overcome with joy, Percy ran up the hill. Pinky was the most beautiful pig he had ever seen. "I have been searching the world for you!" cried Percy.
"And you are the answer to my dreams," replied Pinky.





Percy's Family

From that day on Percy and Pinky were always together.
They started a tiny family and lived happily ever after
in the miniature land of Lilliput.

Back Story

In 2004 a friend gave me a tiny pig. At that time, I was photographing vegetable portraits so put the pig on a stalk of broccoli and loved the way it resembled a hill. Smitten with this idea, I began to make more elaborate "sets" for the pig. Before long, I discovered model train figures and my cast of characters expanded. And so began *Lilliputian Landscapes* ... photographs of tabletop tableaus made with food or found objects and populated with tiny figures. The miniature figures transform the scene into a world with a life of its own: cauliflower becomes a snow-covered hill and a butternut squash turns into a construction site. I create each scene in front of the camera and do not use Photoshop or any other computer tool to construct the picture. The images have evolved over the years with a new theme or subject each year. My first series was landscapes made entirely of fruit and vegetables. Then came sushi, Fiestaware, flowers, technology, money, games, bubbles, ice, vintage objects and so on. My most recent series is of fantasy landscapes that portray an uncomplicated world where I can escape the concerns of everyday life.

Judy Robinson-Cox

See Lilliputian-Landscapes.com for more information about Judy Robinson-Cox and Lilliputian Landscape photographs.



